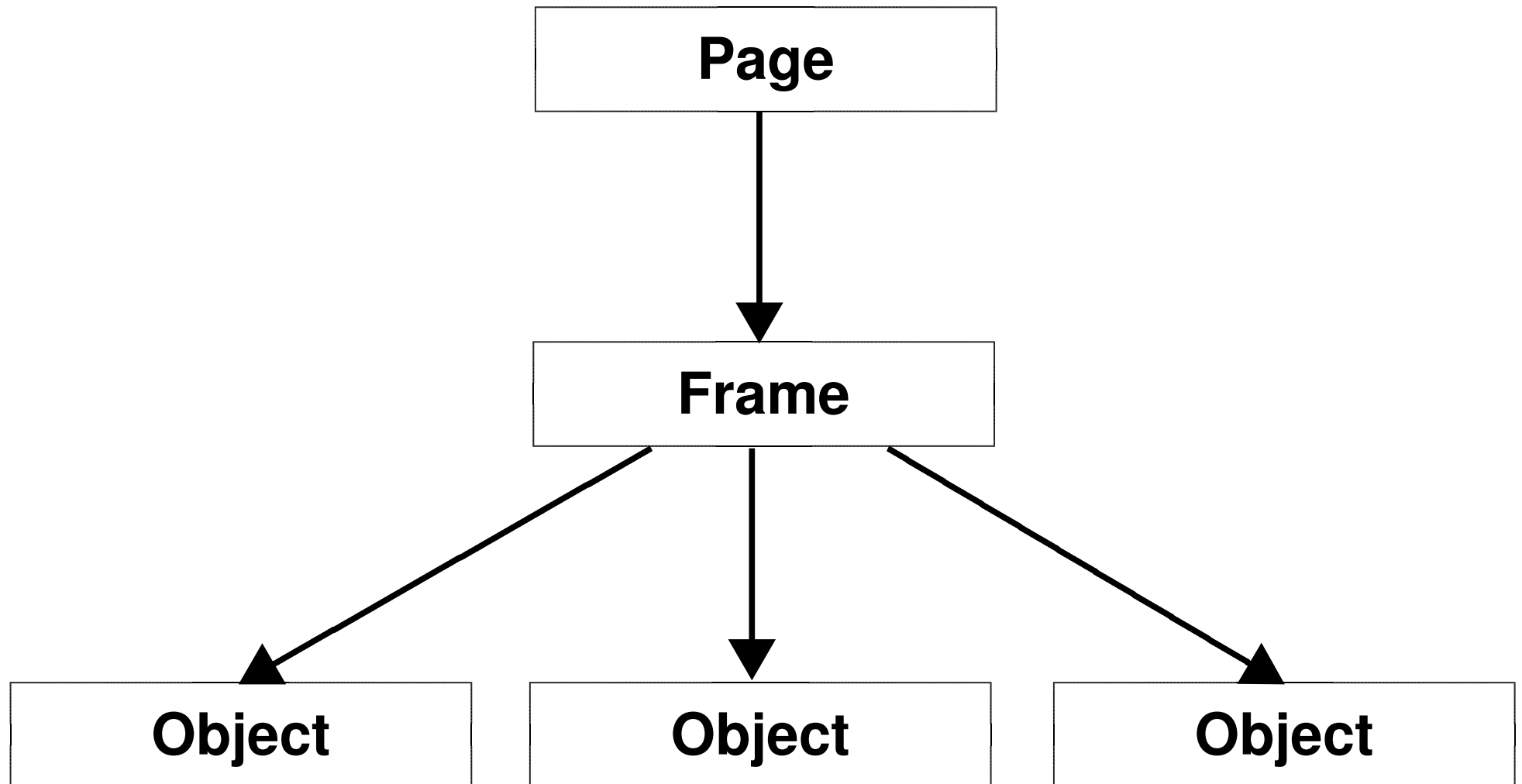


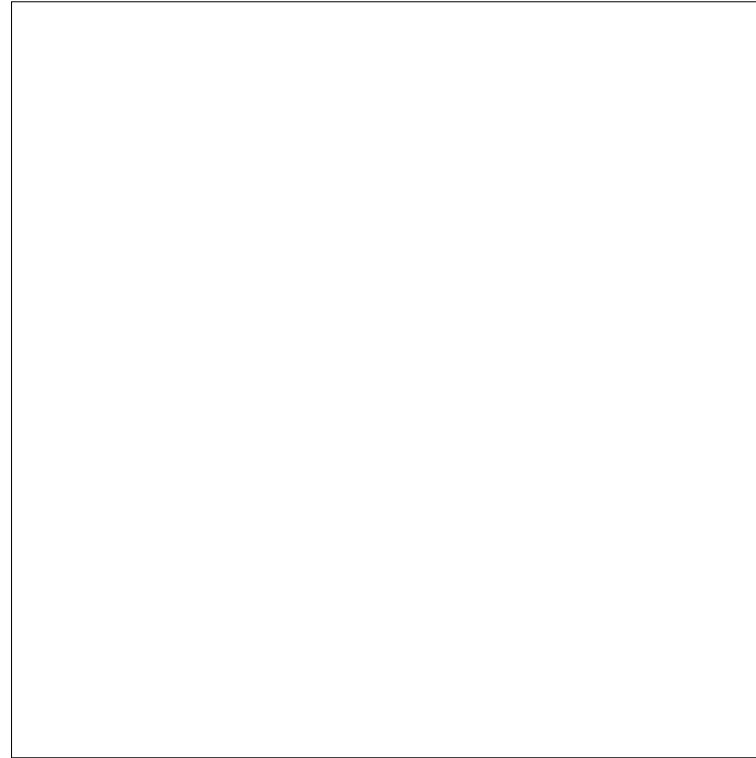
Presenting...

MAUL
Publisher © 1998 - 2006 Peter Koller, Maison Anglais

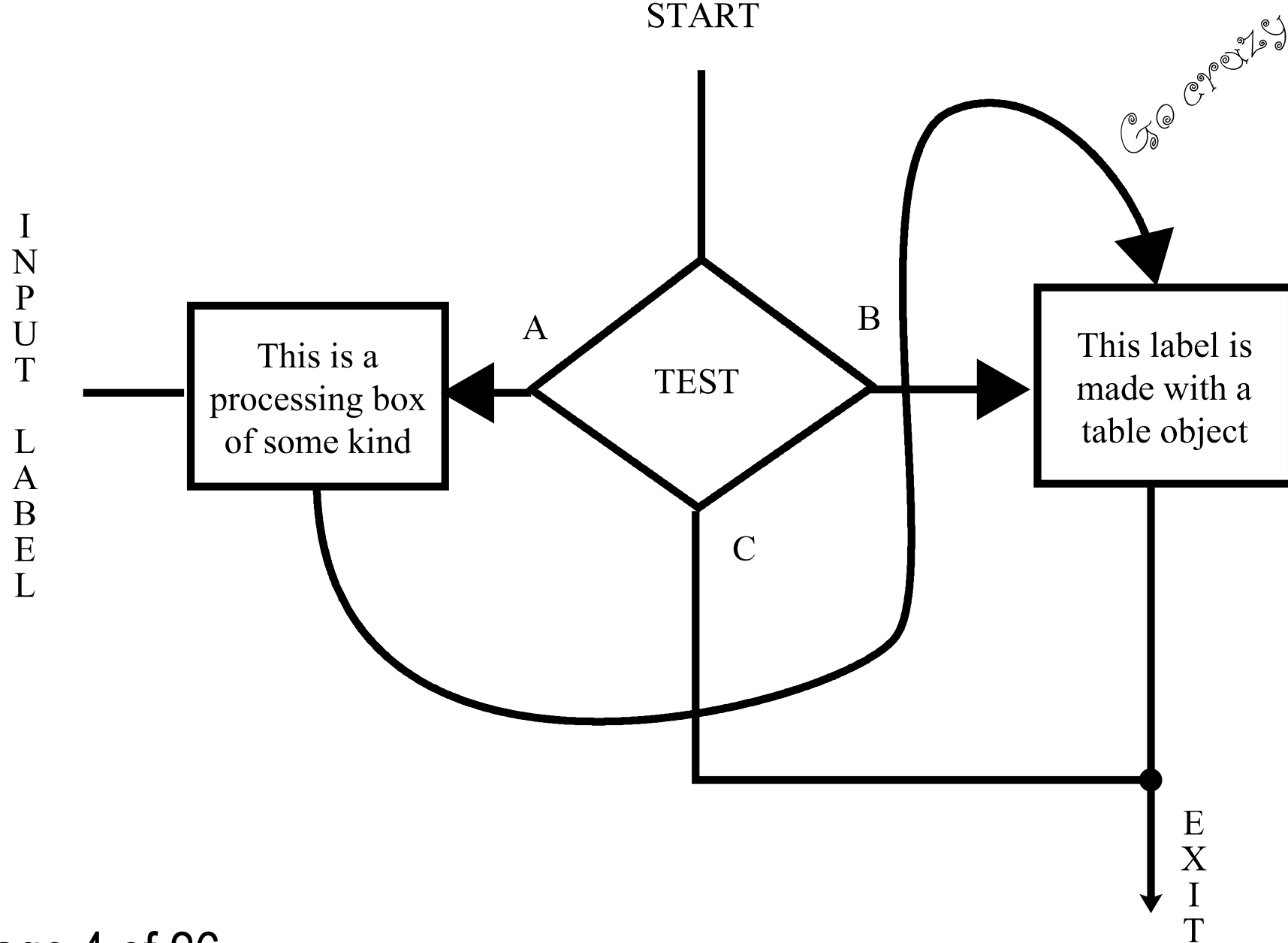
Publication hierarchy



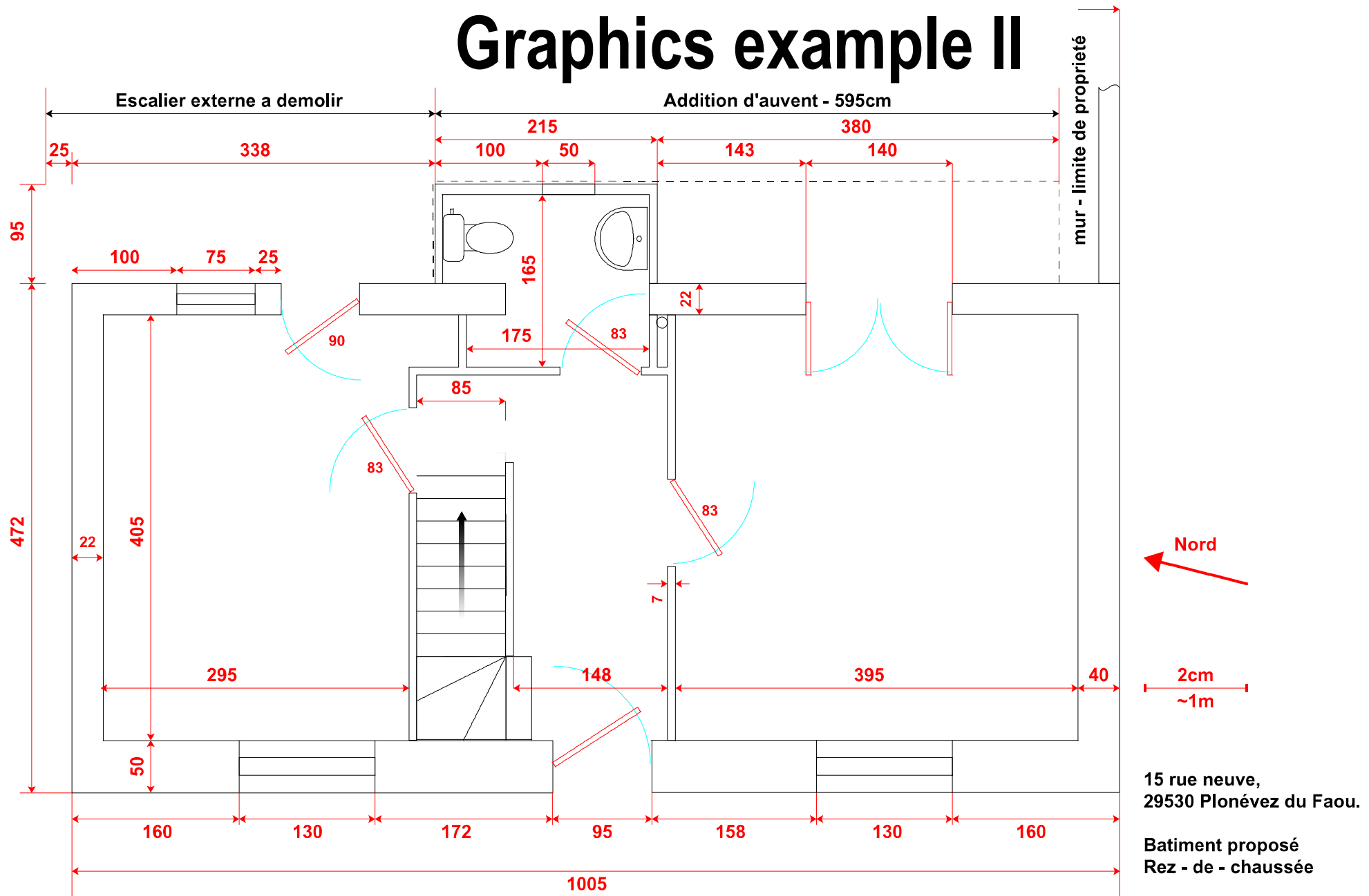
Maul is accurate, go on, print this page and measure the frame below. It is exactly 10cm by 10cm in size!



Graphics example I



Graphics example II



3 different kinds of text

FFTXT Text

This test document is used to demonstrate Maul Publisher. Now in its third major release, this application solves a number of publishing and printing tasks. Whether you need to create a flow diagram, a picture album, a vector drawing, or even a CD label, Maul does it all.

Maul Publisher contains a series of very sophisticated modules working together to provide the seamless integration of text and graphics. A hierarchical design is used to provide the best possible control of each factor used to print the final document. In fact, Maul bases its calculations upon the resolution of the final printed output. This makes it that provides greater printing precision than just about any other OS/2 application.

Text in a Table

This test document is used to demonstrate Maul Publisher. Now in its third major release, this application solves a number of publishing and printing tasks. Whether you need to create a flow diagram, a picture album, a vector drawing, or even just a CD label, Maul does it all.

Maul Publisher contains a series of very sophisticated modules working together to provide the seamless integration of text and graphics. A hierarchical design is used to provide the best possible control of each factor used to print the final document. In fact, Maul bases all its calculations upon the resolution of the final printed output.

Text on a Line - This test document is used to demonstrate Maul Publisher.

Recursion, another example

Here is an example of recursion. This text object, and the frame it is sitting in, can be copied to the clipboard. From there, the frame can be inserted back into this text object.

Here is an example of recursion.
This text object, and the frame it is sitting in, can be copied to the clipboard. From there, the frame can be inserted back into this text object.

Now, you have recursion, because the embedded frame will need reformatting whenever the object is moved.

Now, you have recursion, because the embedded frame will need reformatting whenever the object is moved.

More text features

The example below is in English:-

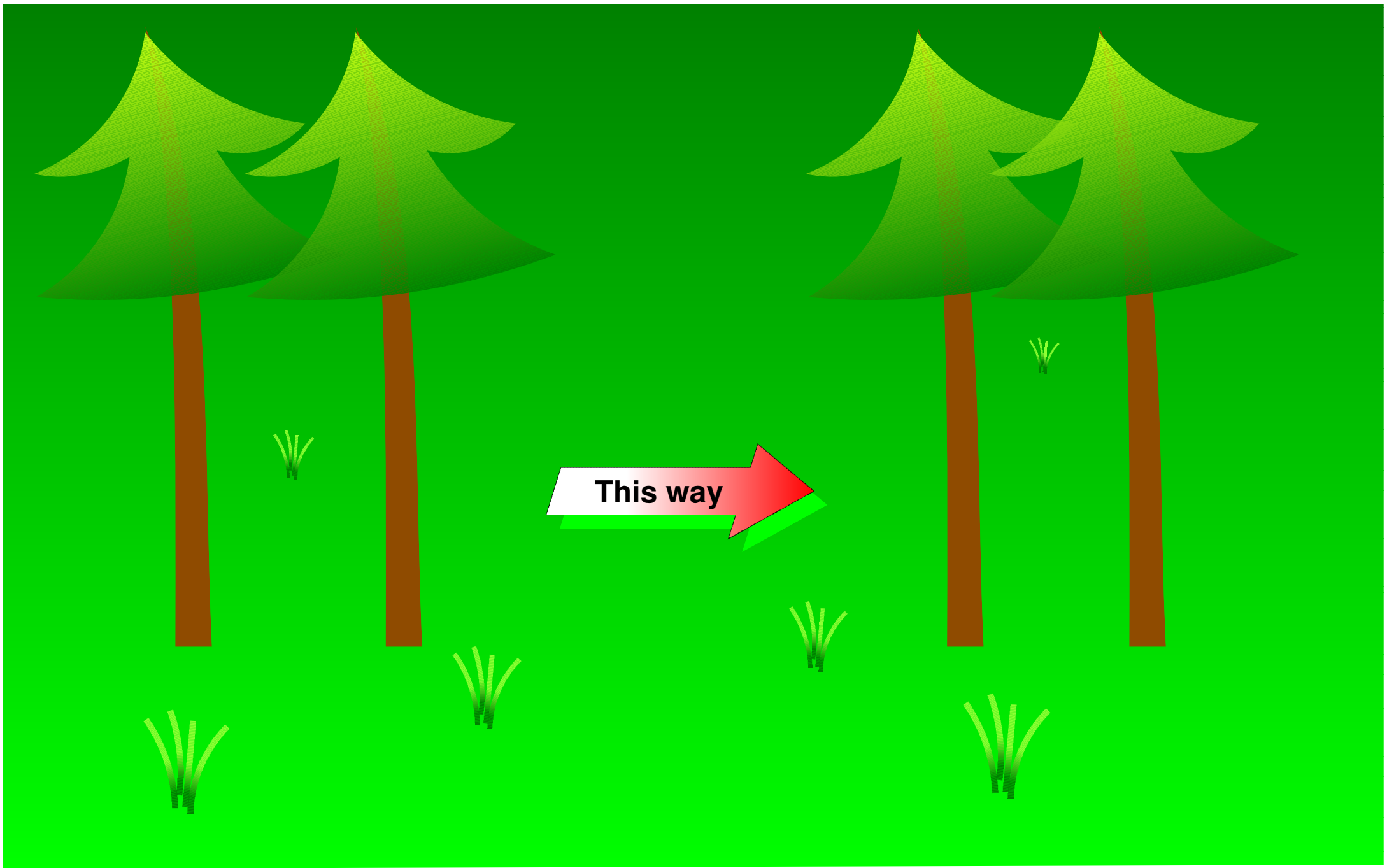
“This is an example of intelligent text quotes”,
‘For single quotes, you need to use the ALT key’

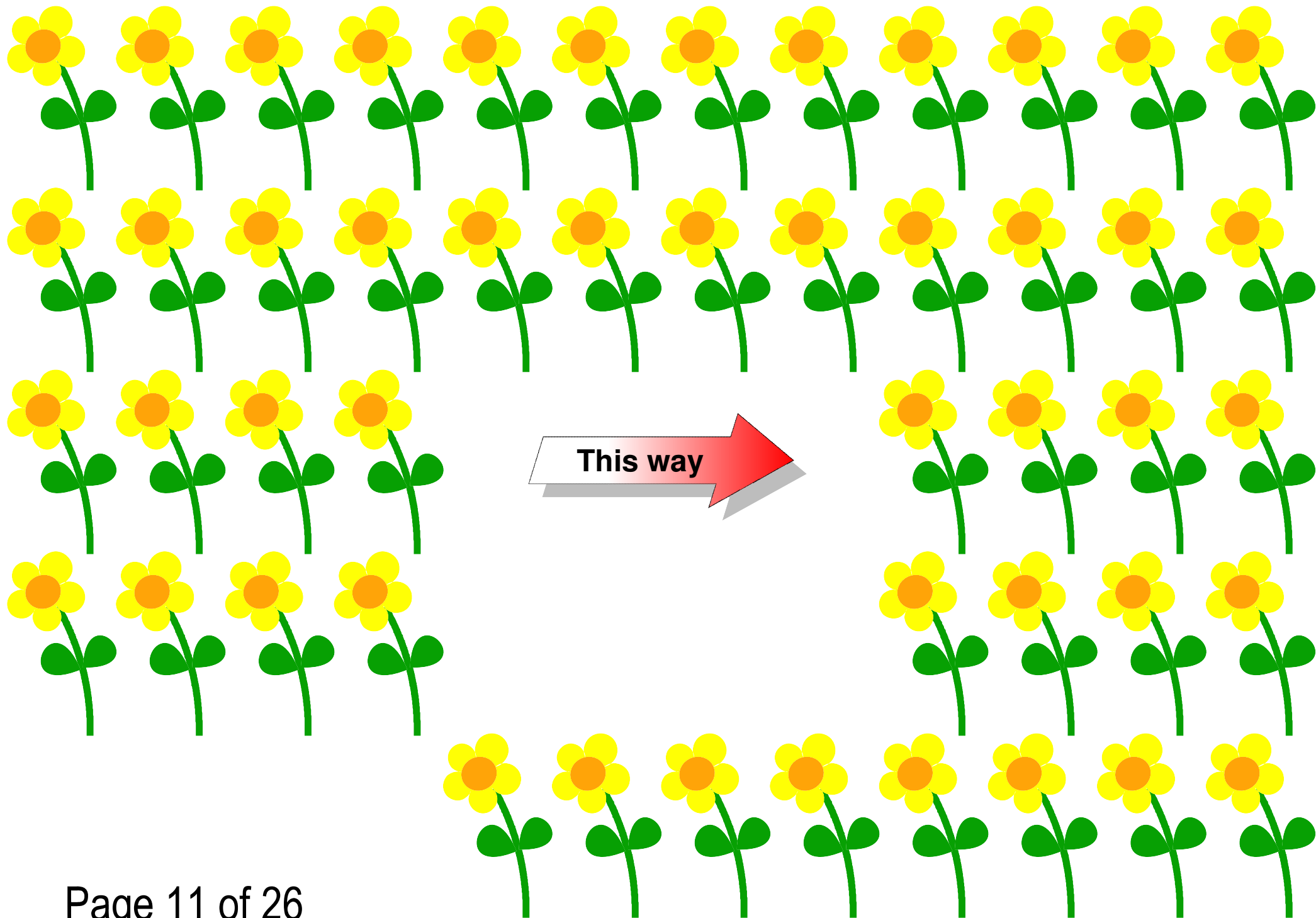
Switch the language to Deutsch , and the quotes change:-

„This is an example of intelligent text quotes“,
,For single quotes, you need to use the ALT key‘

In English, you can use an apostrophe, such as in the word it's
- by using the ALT key, Maul gets this right. (Many apps get it wrong)







Normal text in multiple frames, with some difficult challenges when calculating the boundary. Can be slow to reformat!

This test document is used to demonstrate Maul Publisher. Now in its third major release, this application solves a number of publishing and printing tasks. Whether you need to create a flow diagram, a picture album, a vector drawing, or even just a CD label, Maul does it all.

Maul Publisher contains a series of very sophisticated modules working together to provide the seamless integration of text and graphics. A hierarchical design is used to provide the best possible control of each factor used to print the final document. In fact, Maul bases all its calculations upon the resolution of the final printed output. This makes it a tool that provides greater printing precision than just about any other OS/2 application. To improve this precision further, override files can be used to provide more accurate measurements of printer pages than are available to the operating system itself.

Beyond this basic precision, further control is available to manage page numbers in a variety of formats including folios bound into a codex. For those of you unfamiliar with bookbinding terms, a folio is a sheet of paper folded in half to form two sheets of a book, and a codex is made by stitching or stapling a set of folios together along their folds. The resulting pages require out of

order page numbering, and Maul handles this with ease. You can thus easily produce bound multipage newsletters or magazines.

Because text is such an integral part of most printed pages, a text handler is provided that can produce formatted and kerned multifold text in any shape that you can draw, at any angle you want, and if any shape of object lies on top, the text can be formatted around it. This is all calculated using trigonometric functions at printer resolution. The result is a superb quality of printed page, with far better layout precision than most word processors can manage. Text can be made to flow around the border of a shape too, so text along a curve, or even along the path made by some complex shape that you have drawn, is readily achieved.

The image processor provides an equally rich environment to manage bitmaps, with features such as image offlining that are unique to Maul Publisher. Image offlining is used to store very large bitmaps in a separate file from the main publication, a less detailed image is used to allow you to edit the page. When the resulting

page is printed, the large original images are used, providing the best quality available. This feature enables Maul to manage photo albums with a large number of pictures, and still keep the document editable. So many additional features would grow too large to be included. Some of them were included, such as Hebrew, and vertical text such as Kanji, spell checking and hyphenation courtesy of myspell and libhnj, wide ranging image import and export using gbmllib, bookmarking and indexing tools, mail merge database tools, a real spreadsheet that can be edited even when rotated (you can still get a rotated mouse cursor), text article search tools, drag and drop support for web publishing, colour tables and colour separation, hierarchical stylesheets, and a whole range of additional tools for drawing borders and backgrounds. In fact, this list is not exhaustive, those are just the highlights! For further information about this stable native OS/2 application, see <http://www.manglais.com>

Text in a table - spreadsheet calculations rotated!

Invoice			
Description	Unit Price	qty	Subtotal
Some object you just bought	45	1	45.00
38.79net	*16%VAT	= Total	45.00

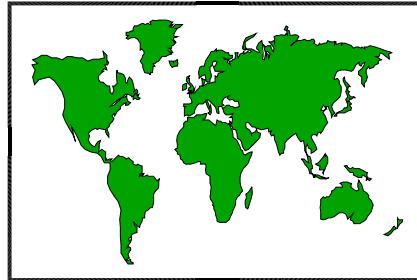
...and then of course, there is text on a line.

佻倂倂倂倂倂倂倂 - Lets hope that this doesn't mean

anything rude! It does serve to illustrate that text will follow a line or curve wherever it might lead. There is a problem however. Most truetype fonts, such as the Times New Roman MT30 font used at the beginning of this line cannot cope with being rotated!

Image examples I

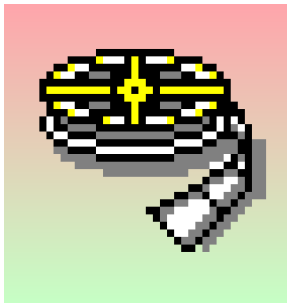
Hello. This example shows text formatted around an image mask. This feature is extremely useful where text has to flow around a non-rectangular image area.



A metafile



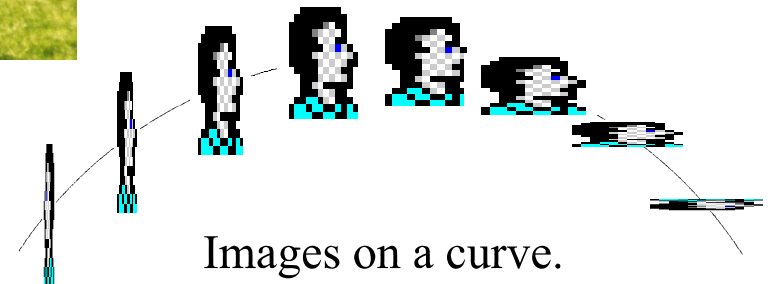
This example shows how image colour and brightness tuning can transform a gray and flat picture into a bright and sunny one.



Icon on a shaded background



...Icon bullet point!



Images on a curve.

Image examples II



These two frames illustrate the improvement that smooth scaling can make to an image.
Zoom in to 1::1 to see the difference!



Fine line detailed offline image

This text frame illustrates the use of a frame anchor.



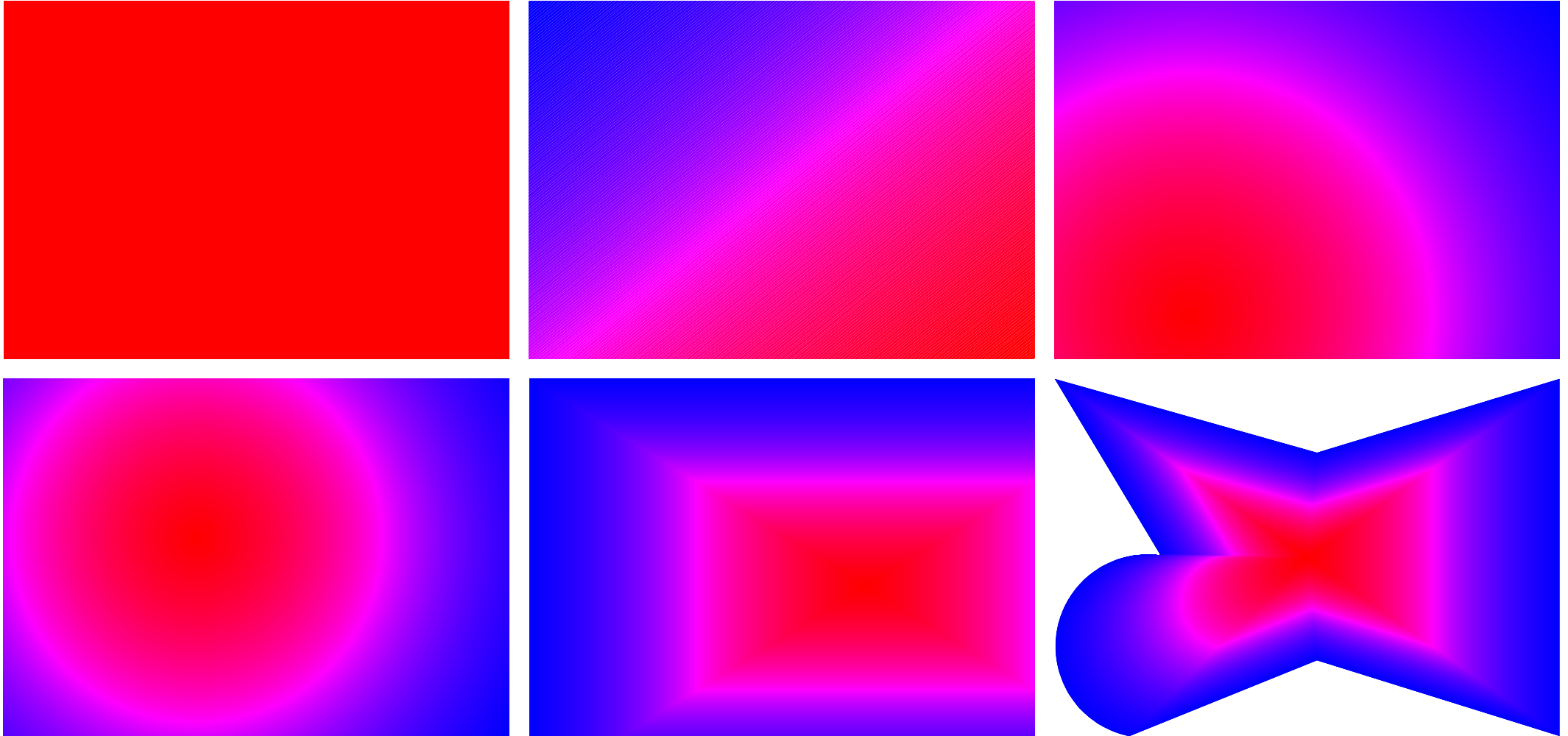
The anchor is used to provide a symbolic link to another part of the publication, and requires almost no space in the file.



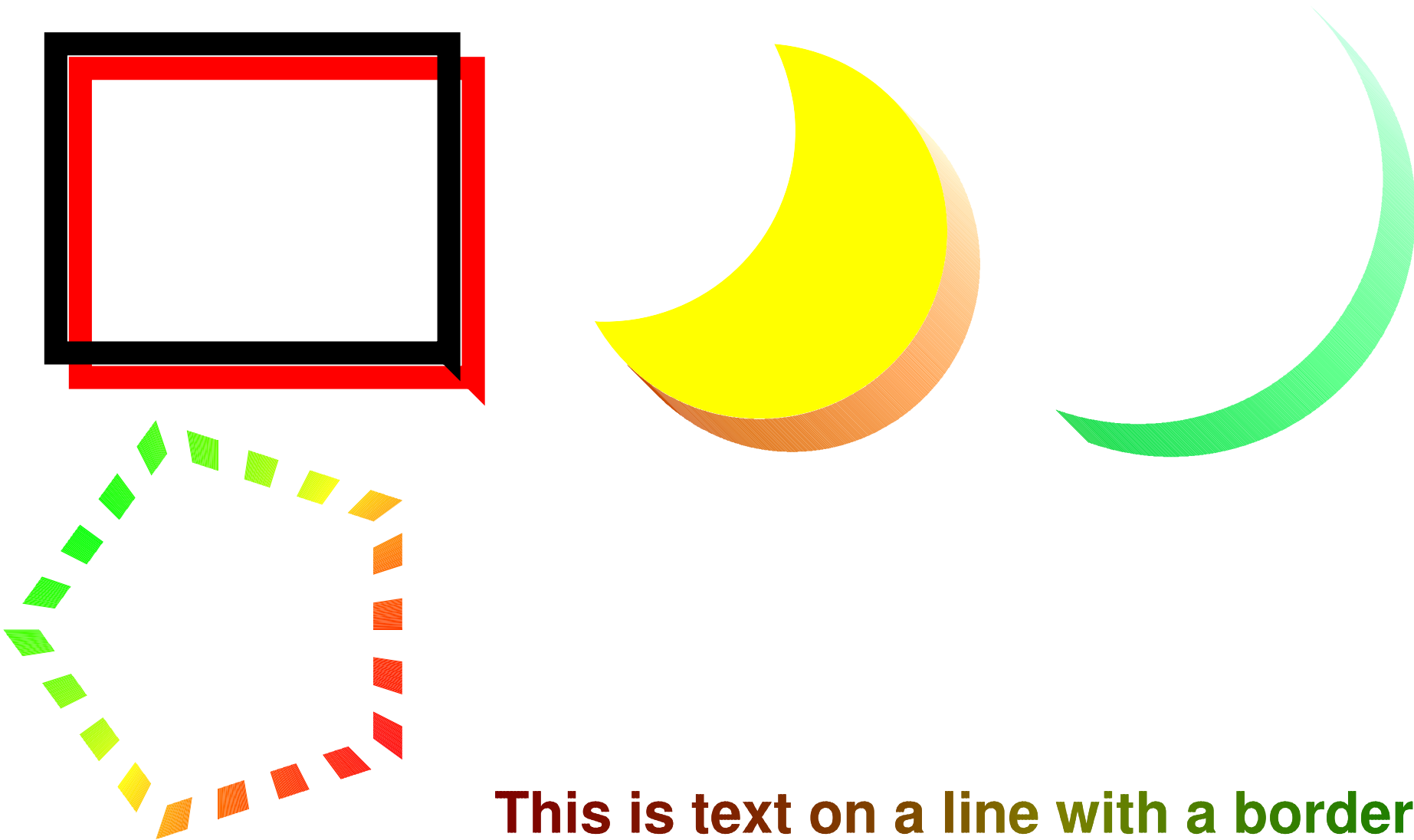
Use this whenever you need to include the same object many times, or when you need to include an offlined image in a block of text.

Unlike a separate frame, the anchor moves with the text.

6 different background fill modes...



Some example borders to play with...



Index extraction...

triangles

once

Aston

Strange words by Albert Einstein

Sentences beginning with the, at, or, and,, 6

Sentences beginning with the, at, or, and,, 6

The theatre

```
/* for comments, just like in 'C' */
```

```
triangles;
```

```
once;
```

```
/* the simplest example */
```

```
Aston = cars;
```

```
/* example of a logical test and bracketing...
```

```
in this case, a comma is a logical or and a plus (+) is a logical and.
```

```
You can alter the left to right processing by using brackets */
```

```
"Strange words by Albert Einstein" = (strange, words) + "Albert Eins
```

```
/* example of a set of words */
```

```
"Sentences beginning with the, at, or, and," = the, at, or, and;
```

```
/*this could also be... */
```

```
"Sentences beginning with the, at, or, and," = ("the", at), or, and;
```

```
/* example of one word */
```

```
"The theatre" = theatre;
```

...obviously, almost none of the above are found in this file. Notice that when you load an index creation file, you must specify the file type in the import dialog, or it won't work.

Title marking - titles in this document...

Page 1	Presenting...
Page 2	Publication hierarchy
Page 3	Maul is accurate
Page 4	Graphics example I
Page 5	Graphics example II
Page 6	3 different kinds of text
Page 7	Recursion
Page 8	More text features
Page 12	text in multiple frames
Page 13	Text in a table - spreadsheet calulations rotated!
Page 14	...and then of course, there is text on a line.
Page 14	...in Japanese !?
Page 15	Image examples I
Page 16	Image examples II
Page 17	6 different background fill modes...
Page 18	Some example borders to play with...
Page 19	Index extraction...
Page 20	Title marking
Page 21	blank pages

**The rest of this document is just made of blank pages
that you can use to play with Maul Publisher.**

